

Proceedings

The 5th Annual INTERNATIONAL SEMINAR on Transformative Education and Educational Leadership

Theme : Education Innovation in Globalization Practice

22 September 2020
Postgraduate School - Universitas Negeri Medan



Supported by :



Committee

Advisors

Dr. Syamsul Gultom, S.KM.,M.Kes (Rector of Unimed)
Prof. Dr. Bornok Sinaga, M.Pd (Director of Postgraduate Program of Unimed)
Prof. Dr. Sahyar, MS.,MM (Vice Director 1 of Postgraduate School of Unimed)
Dr. Darwin, M.Pd (Vice Director 2 of Postgraduate Program of Unimed)

Conference Chair	:	Dr. Rahmad Husein, M.Ed
Secretary	:	Dr. Juniastel Rajagukguk, M.Si
Trasurer	:	Dedi Agus Syahputra, SE
Secretariat	:	Vivi Emilawati, SE.,M.Si
		1. Erika, S.Pd.,M.Pd
		2. Amir Husin Sitompul, S.Pd.I
		3. Azizi Apri Indaya, S.Pd
		4. Agus Harriyanto
Papers and Proceedings :		1. Dr. R. Mursid, ST.,M.Pd
		2. Dr. Anni Holila Pulungan, M.Pd
		3. Dr. Saronom Silaban, M.Pd
		4. Dr. Tumiur Gultom, M.Si
		5. Mangaratua Simanjorang, M.Pd.,Ph.D
Program/Event	:	1. Dr. E. Elvis Napitupulu, M.Si
		2. Dr. Rachmat Mulyana, M.Si
		3. Dr. Elmanani Simamora, M.Si
Plenary Session	:	1. Prof. Amrin Saragih, M.A.,Ph.D
		2. Prof. Dr. Abinus Silalahi, M.S
		3. Prof. Dr. Abdul Hasan Saragih, M.Pd
Parallel Sessions:		1. Prof. Dr. Edi Syahputra, M.Pd
		2. Prof. Dr. Anita Yus, M.Pd
		3. Prof. Dr. Nasrun,MS
		4. Dr. Edy Surya, M.Si
		5. Dr. Ashar Hasairin, M.Si.
		6. Dr. Rahmatsyah, M.Si
		7. Dr. Arif Rahman, M.Pd
		8. Dr. Ir. Nurfajriani, M.Si
		9. Dr. Hidayat, M.Si
		10. Dr. Fitrawaty, SP.,M.Si
		11. Dr. Albadi Sinulingga, M.Pd
		12. Dr. Wisman Hadi, M.Hum
		13. Dr. Rahma Dewi, M.Pd.
		14. Dr. Arfan Ikhsan, M.Si
		15. Dr. Saidun Hutasuhut, M.Si
		16. Dr. Jubliana Sitompul, M.Hum
Evaluator	:	1. Dr. Anni Holila Pulungan, M.Hum
		2. Dr. Syamsidar Tanjung, M.Pd
		3. Dr. Yuniarto, M.Pd
		4. Dr. Ajat Sudrajat, M.Si
		5. Dr. Ratih Baiduri, M.Si
		6. Dr. Muhammad Fitri Ramadhana, M.Si
		7. Dr. Mulyono, S.Si.,M.Si

8. Dr. Daulat Saragi, M.Hum
 9. Dr. Tumiur Gultom, SP.,MP
 10. Dr. Derlina, M.Si
 11. Dr. Elly Prihasti Wuriyani, M.Pd.
 12. Dr. Nurhayati Simatupang, M.Kes
 13. Dr. Amir Supriadi, M.Pd
 14. Anggriyani, SE., M.Si.
 15. Dr. Thamrin, M.Si
 16. Dr. Junita Friska, S.Pd.,M.Pd
- Public relations :
1. Muhammad Surip, S.Pd.,M.Si
2. Jihan Siska
- Accommodation :
1. Ater Budiman Sinaga, M.Si
2. Hendry Dalimunthe, MA
3. Reza Destya, S.Pd
4. Jasmi Assayuti, SHi
- Equipment :
1. Nur Kholila Harahap, M.Pd
2. Sofianto Gultom
3. Suhana Nasution
4. Farid Ma'ruf Harahap
5. Isachar Adry Utomo
6. Diky Arisandi
7. Herianto Samosir, S.Pd
8. Hizrah Saputra Harahap, S.Pd
9. Muhammad Isnaini, M.Pd
10. Nasiruddin, S.Pd
- IT & ICT :
1. Jerry S. Pauned, S.Si
2. Mulyanto Duha
- Transportation :
1. Hisar P. Sianturi, SH
2. Sari Purnamawati Siregar, M.Hum
3. Yutia Hafwenny, S.KM
- Consumption :
1. Susiani, S.Sos
2. Siti Rohana, M.Pd
3. Yutia Hafweny, S.KM
4. Tiarma Nova, M.Pd.
- Receptions** :
1. Nisa Ansyari Gultom, S.Pd
2. Desi Yulian, S.Pd
3. Siti Rohana, S.Pd.,M.Pd

Schedule of The 5th Annual Internatioanal Seminar on Transformative Education and Educational Leadership (AISTEEL) 2020
Postgraduate School, Universitas Negeri Medan

22 September 2020

(Indonesian time)	Activities	PIC/Moderator
07.00 – 08.30 (am)	Preliminaries	committee
08.30 - 08.45 (am)	Opening Ceremony 1. MC Speech 2. Indonesian National Anthem 3. Pray 4. Chairperson Report 5. Welcoming speech of Director of Postgraduate School 6. Welcoming speech and official opening of Rector of Universitas Negeri Medan 7. Photo session	MC (Dr. Anni Holila Pulungan, M.Hum & Sofianto Gultom, S.Pd)
08.45 – 09.25 (am)	Keynote Speech 1: Prof. Dr. Syawal Gultom, M.Pd (Universitas Negeri Medan– Indonesia)	Dr. Rahmad Husein, M.Ed
09.25 – 10.05 (am)	Keynote Speech 2 Prof. Emmanuel Manalo (Graduate School of Education, Kyoto University, Japan)	Prof. Amrin Saragih, PhD
10.05 – 10.45 (am)	Keynote Speech 3 Dr. Susan Ledger (Head of Education, Murdoch University - Australia)	
10.45 – 11.25 (am)	Keynote Speech 4 Prof. Dr. Ekkarin Sungtong (Dean of Faculty of Education Prince of Songkla University - Thailand)	Mangara Simanjorang, PhD
11.25 – 12.05 (am)	Keynote Speech 5 Assoc. Prof. Yuri Uesaka (The University of Tokyo - Japan)	
12.05 – 13.30	Break	
13.30 – 15.30 (pm)	Parallel Session 1 (divided to 19 parallel rooms)	Moderator/Operator
15.30 – 15.35 (pm)	Break	
15.35 – 17.00 (pm)	Parallel Session 2 (divide to 19 parallel rooms)	Moderator/Operator
17.00 – 17.10 (pm)	Cloosing	committee

**Proceedings of the 5th Annual International Seminar on Transformative Education
and Educational Leadership (AISTEEL 2020)**

Preface

The fifth Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2020) was held by virtual seminar on 22 September 2020. This seminar is organized by Postgraduate School, Universitas Negeri Medan and become a routine agenda at Postgraduate program of Unimed now.

The AISTEEL is realized this year with various presenters, lecturers, researchers and students from universities both in and out of Indonesia participating in, the seminar with theme “Educational Innovation in Globalization Practice”.

The fifth AISTEEL presents 4 distinguished keynote speakers from Universitas Negeri Medan - Indonesia, Kyoto University - Japan, Murdoch University – Australia, Prince of Songkla University – Thailand and from The University of Tokyo - Japan. In addition, presenters of parallel sessions come from various Government and Private Universities, Institutions, Academy, and Schools. Some of them are those who have sat and will sit in the oral defence examination. The plenary speakers have been present topics covering multi disciplines. They have contributed many inspiring inputs on current trending educational research topics all over the world. The expectation is that all potential lecturers and students have shared their research findings for improving their teaching process and quality, and leadership.

There are 180 articles submitted to committee, some of which are presented orally in parallel sessions, and others are presented through posters. The articles have been reviewed by double blind reviewer and 104 of them were accepted for published by Atlantis Press indexed by International Indexation, while 54 papers are published by digital library indexed by google scholar..

The Committees of AISTEEL invest great efforts in reviewing the papers submitted to the conference and organizing the sessions to enable the participants to gain maximum benefit.

Grateful thanks to all of members of The 5th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2020) for their outstanding contributions. Thanks also given to Atlantis Press for producing this volume.

The Editors

**Bornok Sinaga
Rahmad Husein
Juniastel Rajagukguk**

Table of Content

Title And Authors	Page
The Effect of Learning Models and Motion Ability on Learning Outcomes of Volleyball Passing Skills for Class VIII Students of Junior High School 6, Academic Year 2019-2020 <i>Ihsan Azhari Hasugian; Julaga Situmorang; Abdul Hasan Saragih</i>	1-5
The Effect of Everyone is a Teacher Here Learning Model and Learning Style on The Economic Learning Outcomes <i>Swara Kasih Kartini Putri; Saidun Hutasuhut; M. Nasir</i>	6-10
The Effect of Learning and Creativity Models on the Economic Learning Outcomes of Grade XI Berastagi High School Students <i>Wisnu Saputra Sembiring</i>	11-16
The Effect of Learning Methods and Courage Towards The Outcomes of Learning Physical Education Students Class V Public Elementary School in Sub-District Tanah Jawa <i>Dewi Hamda M. Sirait; Albadi Sinulingga; Agung Sunarno</i>	17-22
Development of Exercise Variations Race After Lay Up Basketball <i>M.Anas Surimeirian; Tarsyad Nugraha; Rahma Dewi</i>	23-25
Development of Dribble Training Variations in The Basketball Extracurricular Club in State High Schools of Medan City 2020 <i>Riski Iman Siregar; Ardi Nusri; Agung Sunarno</i>	26-29
Development of Interactive Learning Media Basketball Games in Subjects Physical and Sports Health Education <i>Andes Martua Harahap; Imran Akhmad; Hariadi</i>	30-37
Speech Function in The News Broadcast of the Radio Kardopa Medan <i>Syukur Selamat Gulo; Amrin Saragih ; Sumarsih</i>	38-44
External and Internal Conjunctions in the News Story Text of the Jakarta Post <i>Novita Sari; Amrin Saragih; Anni Holila Pulungan</i>	45-49
Analysis of Chemical Practicum Guides for Learning Evaluation Based on the National Education Standards <i>Arfiena Fitria Berutu; Iis Siti Jahro; Marham Sitorus</i>	50-53
An Analysis of Students' Scientific Attitude on the Topic of Bryophytes in State High Schools of the Langkat Regency <i>Muhammad Syukri; Ashar Hasairin; Fauziyah Harahap</i>	54-57
Karonese Language Shift of Young Generation <i>Tita Nirmaliya Ginting ;Siti Aisyah Ginting; Anni Holila Pulungan</i>	58-62
Interruption in the Conversation on Corbuzier Youtube	63-66

<i>Devi Rahmawyta Sitompul; Sri Minda Murni; Anni Holila Pulungan</i>	
Analysis of the Determinan of North Sumatra Cofffe Exports to the United States Error Correctional Model Approach <i>Rimelda Rona Sar; M. Nasir; Muhammad Fitri</i>	67-70
The Implementation of Deception Strategy Used by Fahri Hamzah as an Indonesian People’s Representative Council in the Political Debate <i>Astari Rara Sandy; Sumarsih; Meisuri</i>	71-73
The Flouting Maxim in Social Interaction Expressed by The Characters in Zakeut Edition of Eumpang Breuh Movie <i>Asmaul Husna; Sumarsih; I Wayan Dirgeyasa</i>	74-77
How Children Acquire Lexical Acquisition <i>Dwi Astarini</i>	78-81
Translation Method in Web-Toon: True Beauty as Digital Comic by Yaongyi <i>Fitri Anisah Sitorus; Rahmad Husein; Sri Minda Murni</i>	82-86
Naturalization in Translation of English Accounting Terms into Indonesian <i>Anita Basrah; Anni Holila Pulungan; Rahmad Husein</i>	87-90
Types of Rudeness in the Classroom Context <i>Siti Sahuri; Sri Minda Murni; Rahmad Husein</i>	91-95
The Influence of Agriculture and Industry Sectorson GRPDin Serdang Bedagai Regency <i>Zuhari; M. Fitri Rahmadana; Arwansyah</i>	96-100
Analysis of Input Production of Rice <i>Hazlansyah Ramelan; Arwansyah; Rachmat Mulyana</i>	101-104
The Effect of Functional Training and Balanced Nutrition on Increasing Vo2max and Reduction of Percent Body Fat in Women Members of New Life Gym <i>Fery Juanda; Hariadi; Ardi Nusri</i>	105-107
The Translation of Cultural Words in Novel the Associate <i>Farah Frayenisari Sutara; Anni Holila Pulungan; Syahron Lubis</i>	108-112
Analysis of the Effect of Macroeconomic Variables to Joint Stock Price Index with Monetary Policy as Moderating Variables in Indonesia <i>A. Mahendra; Dede Ruslan; Sirojuzilam; Irsad</i>	113-118
Students’ Multilanguages Acquisition <i>Wikiaprian Pinim; Rahmad Husein; Siti Aisyah Ginting</i>	119-126
Pastap Game Development for Learning Badminton of the Mild Mental Retardation <i>Mulia Romadi Harahap; Sanusi Hasibuan; Isa Hidayati; Hariadi; Friska Indria Nora Harahap</i>	127-130

Types of Elicitation on Students' Engagement in Learning English <i>Wilda Novri Anisah; Rahmad Husein; Masitowarni Siregar</i>	131-133
Flouting Maxim of Humor in Digidoy Comic Strips <i>Yanti Hidayani Hasibuan; T. Silvana Sinar; Rahmad Husein</i>	134-136
Improvement of Mathematical Communication Skills and Student Learning Motivation Through Realistic Mathematics Education Approaches <i>Sari Arta Simanjuntak, Waminton Rajagukguk, Yulita Molliq Rangkuti</i>	137-140
Taboo Words in Rap Song Lyrics <i>Nurul Khoiriyah Hasibuan; Amrin Saragih; Rahmad Husein</i>	141-143
The Technique of Montessori Method to Investigate Reading Achievement at Preschool <i>Sofiah Rahmah Nst; Rahmad Husein; Masitowarni Siregar</i>	144-146
Analysis of Academic Supervision of Principal to Improve Teachers' Basic Teaching Skills at SMK Swasta Harapan Mekar 2 Medan <i>Fahmi, Prof. Dr. Zainuddin, M.Pd, Dr. Irwandy, M.Pd</i>	147-150
Ritual Ngumbah Keris in Javanese Society (Study on the Javanese community in the Kuala Silo Bestari sub-district, North Tanjungbalai district, Tanjungbalai City) <i>Syuhady Witana; Ichwan Azhari; Pujiati Chalid</i>	151-153
The Effect of Literature Circle and Students' Interest on Students' Reading Comprehension Achievement <i>Siti Soleha; Rahmad Husein; Zainuddin</i>	154-158
The Development of Game Based on Basic Motion Learning Model in SD Brigjend Katamso Medan <i>Iswanta Ginting, Haradi, Sanusi Hasibuan</i>	159-162
Types of Intertextuality in Opposite Editorials Related to the Vice Presidential Candidates Debate Topics 2019 <i>Elsi Revita Hasibuan; Anni Holila Pulungan; Sri Minda Murni</i>	163-168
Lexical Metaphor Used in Awaken the Giant Within for Transforming Lives of Students <i>Henri Dunant Biha; Rahmad Husein; Anni Hollila Pulungan</i>	169-171
Analysis of Factors Affecting Rice Imports in North Sumatera <i>Adiguna Dwirusandi; Dr. Arwansyah, M.Si.; Dr. Fitrawaty, M.Si.</i>	172-175
Types and Functions of Fillers Used by Indonesian Celebrities in Seleb English Youtube Videos <i>Ella Marissa Pardede; Amrin Saragih; Anni Holila Pulungan</i>	176-180
Analysis of Labor Demand and Supply in North Sumatra <i>Muhammad Alhasymi Matondang; Dede Ruslan; Indra Maipita</i>	181-185

Culturally Loaded Words and Phrases in Nevermoor Translated into Bahasa Indonesia <i>Noni Indani</i>	186-189
The Effect of Word Wall Strategy and Students' Interest on English Vocabulary Mastery <i>Siti Fadhilah Siregar; Anni Holila Pulungan; Sri Minda Murni</i>	190-195
Analysis of Regional Financial Independence, Economic Growth Rate of Human Development Index in 34 Provinces in Indonesia <i>Tiur Roida Simbolon; Fitriawaty; Indra Maipita</i>	196-201
Development of Thematic Learning Media For Comics for Beautiful Themes of Diversity My Country to Improve Results Student Learning in Fourth Grade of Public Elementary School 028071 Binjai City <i>Indra Maulana Harahap; Hidayat; Ratih Baiduri</i>	202-213
Expressive Speech Acts in Up in the Air Movie <i>Gusti Rahayu Manik</i>	214-217
Development of Android-Based Learning Media Subject for Class X Drug Matters in 1st Besitang State Senior High School <i>Andi Akbar Suparto; Tarsyad Nugraha; Sanusi Hasibuan</i>	218-220
The Influence of Teaching Style and Student Perception on the Outcomes of Passing Learning in The Volley Ball Game in SMP Negeri 4 Laguboti <i>Martin Edward Manik; Rahma Dewi; Budi Valianto</i>	221-223
The Effect of Teaching Approaches and Linguistic Intelligence on the Students Achievement in Reading Comprehension <i>Muhammad Ilham Adha; Berlin Sibarani; Didik Santoso</i>	224-228
Development of Interactive Learning Media in Character Formation Kindergarten <i>Natalia Noveri Tarigan; Hamonangan Tambunan; Samsidar Tanjung</i>	229-234
Analysis of the Ability of Metacognition of Students of SMAK Country Samosir in Solving Problems Apply Learning Guided Discovery <i>Siita Tamba, Bornok Sinaga, Syafari</i>	235-240
The Influence of PAIKEM Strategy on Reading Interests of VII Grade of SMP Negeri 2 Siberut Selatan <i>Eirene Siagian; Abdurahman Adisahputera; Wisman Hadi</i>	241-246
Development of Local Characteristics Learning Text Learning Media in Indonesian Language Learning in Kartika I-2 SMA Private Vocational School <i>Herza Alwanny; M. Oky Fardian Gafari; Abdurrahman Adisahputera</i>	247-256

Taboo Words in Rap Song Lyrics

Nurul Khoiriyah Hasibuan
Medan State University
Medan, Indonesia
nurul14hsb@gmail.com

Amrin Saragih
Medan State University
Medan, Indonesia

Rahmad Husein
Medan State University
Medan, Indonesia

Abstract-Taboo words are always associated with inappropriate language and it cannot be used in daily conversations. Therefore, taboo words still manage as offensive and savage words in most languages, such as English. However, it seems that nowadays the attitude towards the function of taboo words has already changed. The changes happened because the legal sanctions were disappearing and there were tendency that now in some society, people are getting more relaxed to accept taboo words. The purpose of this study is to describe the types of taboo words in Eminem's song lyrics. This study is a descriptive qualitative research. The data collected by selecting and analyzing containing taboo words in the lyrics and analyzed using a theory of types of taboo words proposed by Batistella (2005). Based on the data analysis obscenity is the most appearing type in this research because it is considered to be the most effective way to insult someone. The least frequently used taboo word is profanity. Therefore, it can be noticed that profanity is not effective enough to be used as an offensive word to debase other people's pride, because it is usually categorized as religions cursing and includes the foul-mouthed use of what is considered to be sacred.

Keywords--Eminem song lyrics, taboo word, the meaning of taboo words, types of taboo words

I. INTRODUCTION

A. Background of the Research

Eminem is one of the rap singer. He is an American rapper, songwriter, and music producer. Eminem is one of the best-selling musicians of the 21st century and one of the most influential rappers of all time. In Eminem's song, it can be seen that so many taboo words available, for example, the lyrics from "Cleaning out My Closet" song's contain some words that can be considered as taboo words, such as bitch, fucking, hell and shit that have a type and the function. Wardhaugh (2000) said that taboo is prohibition or avoidance that cannot be used by human being in any society because it will hurt its members and make them feel anxious, embarrassment, or shame. Taboo words are always considered as inappropriate words to utter in daily conversation, because these taboo words are associated to harsh meaning. For Indonesian people taboo words are the same as reproach.

However, there are still argumentations in defining the taboo words by human being. Some people think and believe that taboo is something that has negative meaning, and emotion to express the negative types of feeling towards the others, especially when it used in public areas or to someone who older than us. On the other hand, nowadays the attitude

towards the function of taboo words has already changed. Based on Anggita (2015), she said that the changes happened because of the legal sanctions were getting more relaxed to accept taboo words.

As a result, taboo words are now commonly found when someone expresses the emotive feeling. Some people believe that by using taboo words is one of the ways that can be used to convey or to express their feeling and emotion. Sometimes it mostly happen when someone in emotional condition because that word unintentionally spoken and they cannot control the words or when someone speak and communicate with their close friend in order to express that they closely enough as a friend.

Batistella (2005) suggests four types of taboo words, i.e. epithets, profanity, vulgarity, and obscenity.

So, based on the phenomenon above, the research is conducted to analyze the taboo words in the lyrics of Eminem albums under the title "Taboo Words in Eminem Song Albums".

B. Problem of the Research

From the explanation above, the researcher formulates the research problem as follow: What categories of taboo words are found in Eminem songs

C. Objective of the Research

Based on the formulation of the problem, the objective of the research is to Categorize the taboo words in Eminem songs.

II. LITERATURE REVIEW

A. Taboo Word

1. Definition of Taboo Words

According to Wardhaugh (2000), taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances, for example, only by certain people, or through deliberate circumlocution, i.e. euphemistically. Tabooed subjects can vary widely: sex, death, illness, excretion, bodily functions, religious matters, the supernatural. But quite often they extend to other aspects of social life.

Trudgill (2000) stated, taboo refers to something prohibited, and he described taboo as following:

[b]ehavior which is believed to be supernaturally forbidden, or regarded as immoral or improper; it deals with behavior which is prohibited or inhibited in an apparently irrational manner”.

Being more specific, in *An Introduction to Sociolinguistics*, Wardhaugh (2006) defines taboo in the following way:

Taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. It is extremely strong politeness constraints. Consequently, so far as language is concerned, certain things are not to be said or certain objects can be referred to only in certain circumstances.

In the statement above, Wardhaugh tried to emphasize that a certain object can only be referred to only in certain circumstances. It also means that the use of taboo words can create misunderstanding between two people who are involved in a conversation if they have different knowledge since they belong to different societies and different circumstances.

This idea is also brought by Freitas (2008) who states that certain words and expressions may be considered as taboos for certain people, especially when these words and expressions are used by other social class members. An example of this case is the use of taboo words like n*gg*r. The word n*gg*r can be extremely offensive if white persons use it. However, it may be used freely by some groups of black people without feeling being offended. Therefore, it can be concluded that the parameter of certain words or expressions which are thought to be taboo usually depends on the values in one society, the relationship between the speaker and listeners, and also the circumstances where the words are uttered.

2. Types of Taboo Word

Batistella (2005) suggests four types of taboo words:

- Epithet is various types of slurs, such as wop, raghead, bitch, or fag”. Epithet could refer to race, ethnicity, gender, or sexuality, as well as one’s appearance, disabilities, or other characteristics, like midget, gimp, motherfucker and retard.
- Profanity can be categorized as religious cursing because it usually includes the foul-mouthed use of what is considered to be sacred. The words that belong to this type are *Jesus Christ, hell, damn, goddamn, etc.*
- vulgarity and obscenity is usually related to the level of prurience. In other words, vulgarity demonstrates the raw expression of street language . vulgarity is used to

humiliate or bring down the thing or individual referred to or described. The words that belong to this type are such as *ass, tit, etc.*

- Obscenity is defined as words or expression which involve sex differentiating anatomy or sexual and excretory function that usually uttered in rough manner. The words that belong to this type are *fuck and shit.*

III. RESEARCH METHODOLOGY

A. *Research Design*

This study conducted a descriptive qualitative design in order to describe taboo words that found in Eminem song lyrics.

B. *Data and Source of Data*

The data of this research are words that consist of taboo words from the lyrics of Eminem’s songs. The sources of data were selected from 10 tops Eminem songs based on <http://www.liveabout.com> (July: 2019).

C. *Data Collection*

The data were collected by applying documentary technique as suggested by Bogdan and Biklen (1982). The data of this research will be taken from Eminem lyric songs.. The data will be collected through some steps which are consist of:

1. Downloading the lyric songs of Eminem
2. Identifying the consisting taboo words
3. Listing the taboo words from the lyric

Instrument of the data collection is a tool or equipment used in collecting the data. In this study, the researcher will be the key of instrument that collected and observed the available data of the taboo words by Eminem in his songs.

IV. RESEARCH FINDINGS

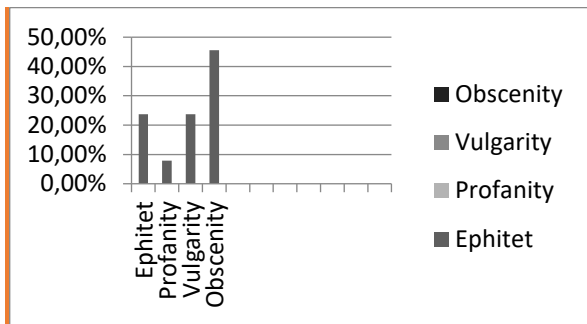
A. *Data Collection and Analysis*

The data collected by downloading the lyrics of Eminem’s song from the internet. Then the researcher collected the data by analyzed the lyrics which contained taboo words. After collected the data, the researcher selected to find out the types of taboo words used on Eminem’s song lyrics, after that the researcher classified based on the types which found in the Eminem’s song.

B. *Taboo words in Eminem song albums*

Based on data that researcher found, it is seen that there are taboo words exist in the Eminem song lyrics. It can be classified to be Epithet, Profanity, Vulgarity and Obscenity.

The percentage can be seen in the chart below:



The chart illustrates the percent listed in each type. The following is an explanation of the chart. obscenity, which found 46 times (45.54%). Then, the second highest frequency is vulgarity which found 24 times (23.77%) and epithet which found 23 times (23.77%). Finally, the least to found is Profanity which appears 8 times (7.92%). Based on the range of numbers depicted in the chart above, the type most frequently found by researchers in Eminem song lyric albums is Obscenity.

V. CONCLUSION AND SUGGESTION

A. Conclusions

Based on the data that researcher found from the lyrics, all the four types of taboo words that consist of obscenity, profanity, vulgarity, and epithet appear in the song. The highest frequency of the types of taboo words is obscenity. Obscenity appears 46 times out of 101 total data (45.54%). The lowest frequency is obtained by profanity with 8 data (7.92%). Obscenity becomes the most frequently used taboo words because it is considered as the most effective way to insult someone. Moreover, obscenity type is frequently used by the song when they want to show their disrespect toward the addressee. By using obscenity that contains disgust to the sense, is repulsive, indecent, and lack of morality, the speaker can easily debase other people's pride and their goal to hurt other people's feeling will be easily accomplished obscenity that contains disgust to the sense, is repulsive, indecent, and lack of morality, the speaker can easily debase other people's pride and their goal to hurt other people's feeling will be easily accomplished. The least frequently used taboo word is profanity. Therefore, it can be noticed that profanity is not effective enough to be used as an offensive word to debase other people's pride, because it is usually categorized as religions cursing and includes the foul-mouthed use of what is considered to be sacred.

B. Suggestions

There are some suggestions, it drawn based on the conclusion above. They are:

- For students of Linguistics: In analyzing taboo words, students of Linguistics had better pay more attention to the functions of taboo words which do not always mean that the speaker wants to hurt other people's

feeling. They can be functioned to show intimacy or to maintain a good relationship by calling one's name with certain types of taboo words.

- For English teacher: song which is the representation of human real life can be a good and interesting medium to learn about taboo words. Moreover, using song as the medium in learning activity will be much more fun because the students can enjoy the song as well as study the taboo words that are uttered by the singer.
- For other researchers: This research focuses on identifying and describing the types of taboo words in *Eminem song lyric*. There are other problems such as situation and the addressee of the song and social status issue which are not analyzed in this research. Similar researches that will be conducted in the future are better to discuss those problems. The other researchers can observe the relationship between the use of taboo words and gender issue. They can also observe the relationship between the use of taboo words and social status in the society.

Finally for other researcher: it is suggested to replicate this research again with other different sample to get comparison result with this research.

REFERENCES

- [1] Anggita, Fika Nur. (2015). *A Sociolinguistic Analysis of Taboo Words in Bad Teacher Movie*. Thesis, Yogyakarta State University, Indonesia.
- [2] Batistella, E.L. (2005). *Bad Language: Are Some Words Better Than Others?*. New York: Oxford University Press.
- [3] Bogdan, R. C., & Biklen, S. K. (1982). *Qualitative Research for Education: An Introduction to Theory and Methods*. Allyn and Bacon, Inc.
- [4] Freitas, E.S.L. (2008). *Taboo in Advertising*. Amsterdam: John Benjamins Publishing Company.
- [5] Trudgill, Peter. (2000). *Sociolinguistics: An Introduction to Language and Society*. London: Penguin Books
- [6] Wardhaugh, Ronald. (2000). *An Introduction to Sociolinguistics (Third edition)*. Oxford: Blackwell Publishers Ltd.
- [7] Wardhaugh, Ronald. (2006). *An Introduction to Sociolinguistics (Sixth edition)*. Oxford: Blackwell Publishers Ltd.

